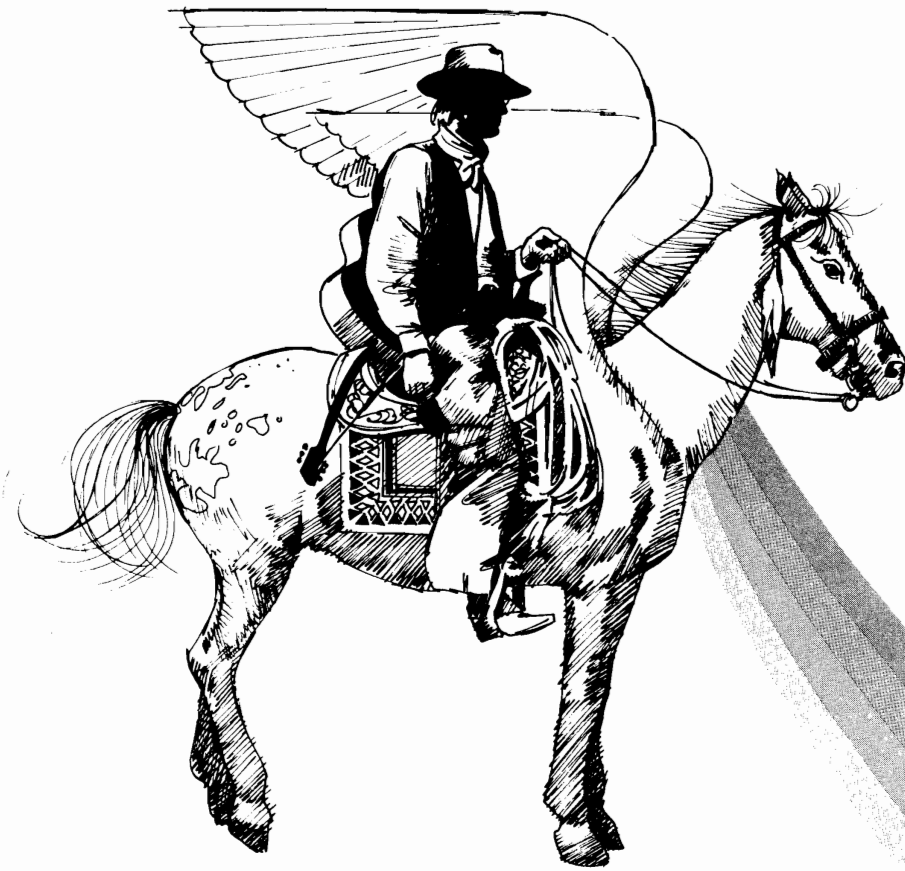


John Denver
I Want To Live



Edited by Milton Okun



John Denver

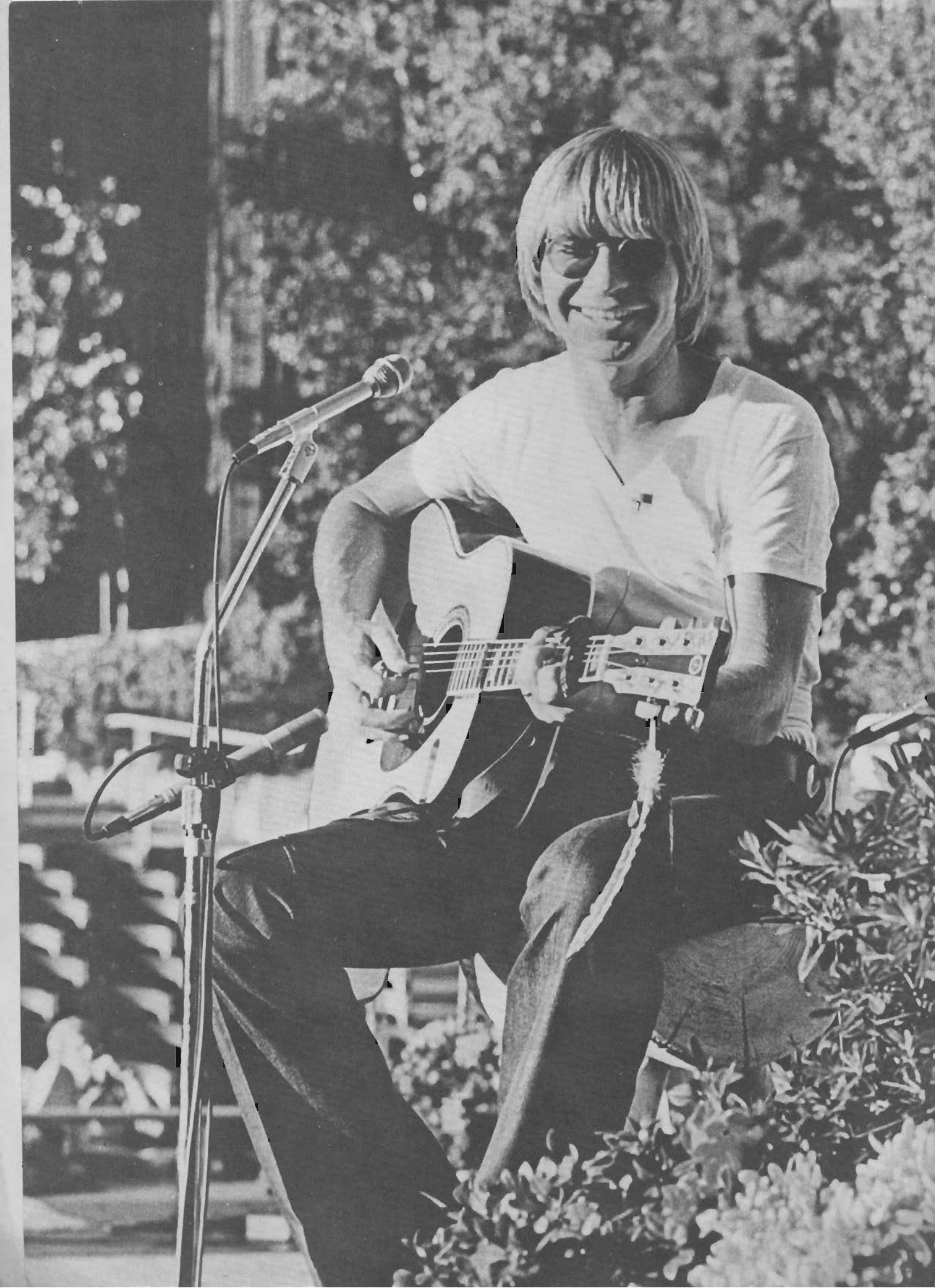
I Want To Live

Edited by Milton Okun

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John Denver

I Want To Live

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How Can I Leave You Again

Words and Music by
JOHN DENVER

Moderately

Guitar → D
(Capo up 3 frets)

Piano → F

Musical notation for the first system. The guitar part is in D major with a capo at the 3rd fret. The piano part is in F major. The system includes a treble clef staff with a melody line and a bass clef staff with a bass line. The tempo is marked 'Moderately' and the dynamics are 'mf'. There is a '(Hum)' marking at the end of the system.

Musical notation for the second system. The guitar part continues with chords Em, G, Gm, and Bb. The piano part continues with a similar melodic and harmonic structure.

Musical notation for the third system. The guitar part includes chords D, Bm, G, Em, D, and Bm. The piano part includes the lyrics 'ooo' and 'Di di di di di la'. There are also 'mf' markings.

Musical notation for the fourth system. The guitar part includes chords Em, A, Asus4, and A. The piano part includes the lyrics 'la la la la la'. There are also 'mf' markings.



F

In a space ship o - ver the moun - tains chas - ing



Gm7

Bb

F

Bb

Gm7

rain-bows in the set-ting sun, Leav-ing heart and home_ for the



F

Dm

Gm7

cit - y of an - gels, I feel my life_ is un -



C

F

done. There are path - ways wind-ing be - low_ me,_ in

Em7 G D G Em7

Gm7 Bb F Bb Gm7

pleas-ure I've gone where they go. In the qui - et still - ness

D Bm Em7 A

F Dm Gm7 C

I can hear sym - pho - nies, — the lov - li - est mu - sic I know.

Chorus

Em7 A D Bm Em7 A

Gm7 C F Dm Gm7 C

How can I leave_ you a - gain, — I must be clear out of my mind, —

F#m7 Bm Em7 F#m G

Am7 Dm Gm7 Am Bb

Lost in a storm_ I've gone blind, — — — — — Oh,

Em7 A D

Gm7 C F

how can I leave you a - gain. Oh, it's

Em7 D Em7 G

Gm7 F Gm7 Bb

been a long_ time _____ since I've lis - tened, _ still long - er since I've walked with

D Em7 D

F Gm7 F

you. _____ For the first time I know what I'm miss - ing, _ some

Em Em+5 A Asus4 A

Gm Gm+5 C Csus C

an - swers are no long - er true. _____ So I



F

ques - tion the course_ that I fol - low, I'm



Gm7

Bb

F

Bb

Gm7

doubt-ful and deep_ in de-spair. My heart is filled_ with im -



F

Dm

Gm7

C

pos-si-ble no - tions, can it be you no long - er care? Still, I



F

ride on the wings_ of a high - wind_ Blow - ing

Em7 G D

Gm7 Bb F

stead - y and strong — be - hind me As the clouds —

G Em7 D Bm

Bb Gm7 F Dm

— sur - ren - der my fate is for cer - tain, I'm a

Em7 A

Gm7 C

sail - or who runs to the sea. But

Em7 A D Bm

Gm7 C F Dm

how can I leave — you a - gain, I

Em7 A F#m7 Bm Em7 F#m

Gm7 C Am Dm Gm7 Am

must be clear out of my mind, Lost in a storm_ I've gone

Detailed description: This system contains six guitar chord diagrams at the top: Em7, A, F#m7, Bm, Em7, and F#m. Below them are the piano accompaniment staves. The first staff is the treble clef, and the second is the bass clef. The lyrics are written below the treble staff. The music is in a minor key, indicated by the key signature of one flat.

1. G Em7 A D

Bb Gm7 C F

blind, Oh, how can I leave you a - gain.

Detailed description: This system is labeled '1.' and contains four guitar chord diagrams: G, Em7, A, and D. Below them are the piano accompaniment staves. The lyrics are written below the treble staff. The music continues from the previous system.

2. G Em7 A

Bb Gm7 C

blind, Oh, how can I leave you a - gain.

Detailed description: This system is labeled '2.' and contains four guitar chord diagrams: G, Em7, A, and C. Below them are the piano accompaniment staves. The lyrics are written below the treble staff. The music continues from the previous system.

D F

Detailed description: This system contains two guitar chord diagrams: D and F. Below them are the piano accompaniment staves. The music concludes with a final chord in the bass clef.

Tradewinds

Words and Music by
JOHN DENVER

Moderately

Guitar →
(Capo up
3 frets)



Piano →

C

F/C

C

F/C

C



C

F/C

C

F/C

C

Rid-ing on a trade - wind,
I can make you hap - py.

Fill-ing my sails with a soft
If I can I'll take you a - way



F

and south - er - ly breeze,
on a wave in my arms,

Nev-er leave



C

Liv-ing on the o - cean blue,
you on the edge all a - lone.

D/A
A
D/A
A

F/C
C
F/C
C

Dream - ing of the is - lands,
If you feel like danc - ing,

Wrap - ping my - self in a glow of the trop - i - cal moon,
Roll - ing like the wa - ter a - cross my sleep - less night,

D
A

F
C

I nev - er shiv - er when the sun goes down.
mak - ing me a peace - ful place.

E7

G7

All the earth she sings to me,
All my life to be with you,

Ev - 'ry shal-low ev - 'ry tree, — Sure - ly my love shin-
All I ev - er want to do, — Know - ing you are feel -

- ing like the sea. A
- ing that way too. C

A D/A A D/A A
C F/C C F/C C
(Hum)

D
F

A
C

D/A F/C A
C

(Hum)

Detailed description: This system contains the first three measures of music. The first measure has a guitar chord diagram for A (x02232) and a piano accompaniment of a whole chord. The second measure has a piano accompaniment of a whole chord. The third measure has guitar chord diagrams for D/A (x02023) and A (x02232), and piano accompaniment of a whole chord. A humming line is indicated in the vocal staff for the third measure.

D/A
F/C

Detailed description: This system contains the next three measures. The first measure has guitar chord diagrams for D/A (x02023) and F/C (x02332), and piano accompaniment of a whole chord. The second and third measures have piano accompaniment of whole chords.

D
F

A
C

ooo

Detailed description: This system contains the next three measures. The first measure has guitar chord diagrams for D (xx0232) and F (xx332), and piano accompaniment of a whole chord. The second measure has guitar chord diagrams for A (x02232) and C (x3231), and piano accompaniment of a whole chord. The third measure has piano accompaniment of a whole chord. A humming line is indicated in the vocal staff for the second measure.

E7
G7

Dis - tant thun - der, heav - y seas, — Rock - y Moun - tain

Detailed description: This system contains the final three measures. The first measure has guitar chord diagrams for E7 (xx0221) and G7 (xx332), and piano accompaniment of a whole chord. The second measure has piano accompaniment of a whole chord. The third measure has piano accompaniment of a whole chord. The lyrics "Dis - tant thun - der, heav - y seas, — Rock - y Moun - tain" are written below the piano accompaniment.

mem - o - ries, — Sure - ly I was lost — 'til I — found these. —

A
C

D/A A
F/C C

Doo doo doo doo doo doo — Doo doo doo doo doo doo —

D/A A
F/C C

Doo doo doo doo doo doo —

Bet On The Blues

Words and Music by
TOM PAXTON

Moderately



mp



Five hun - dred - 'll buy you a stack,



Bet it on the red or the black and you lose,



Bet on the blues.

You tell me you were a gam - b - lin' man, _

Try to beat the house if you can and you lose, _

F7 C7
Bet on the blues.

If you're look-ing to get an in - side slant, If you're

look - ing for some - thing so good you can't re - fuse,

F7

Bet on the blues. Find a

C7

man who thinks he's o - ver the hump, And I'm here to tell you he's a

kind of a chump you can use, Bet on the blues,

F7 F#7 2 fr.

G7 3 fr. C7

bet on the blues.

Detailed description: This system contains the first two measures of music. It features a treble clef with a melodic line and a bass clef with a piano accompaniment. Above the first measure, a guitar chord diagram for G7 at the 3rd fret is shown. Above the second measure, a guitar chord diagram for C7 is shown. The lyrics 'bet on the blues.' are written below the treble clef staff.

Detailed description: This system contains the next two measures of music. It continues the piano accompaniment from the first system, with the treble clef staff mostly containing rests and the bass clef staff providing a steady rhythmic accompaniment.

C7

Luck - y old sun is shin - in' to - day, — E - ven mon - ey says

Detailed description: This system contains the next two measures of music. A guitar chord diagram for C7 is shown above the first measure. The lyrics 'Luck - y old sun is shin - in' to - day, — E - ven mon - ey says' are written below the treble clef staff.

F7

you'll be pay - ing some dues, Bet on the blues. —

Detailed description: This system contains the final two measures of music. A guitar chord diagram for F7 is shown above the first measure. The lyrics 'you'll be pay - ing some dues, Bet on the blues. —' are written below the treble clef staff.

C7

You say you found your la - dy fair,

Detailed description: This system contains the first two lines of music. The first line features a C7 guitar chord diagram above the treble clef. The piano accompaniment consists of a steady bass line in the left hand and chords in the right hand. The vocal line begins with a whole note rest, followed by the lyrics 'You say you found your la - dy fair,'.

F7

Eight to five_ says she's wear - ing her trav - el - ing shoes,

Detailed description: This system contains the second and third lines of music. The piano accompaniment continues with the same bass line and right-hand chords. The vocal line continues with the lyrics 'Eight to five_ says she's wear - ing her trav - el - ing shoes,'. An F7 guitar chord diagram is shown above the treble clef at the end of the system.

C7

Bet on the blues.


Detailed description: This system contains the fourth line of music. The piano accompaniment continues. The vocal line concludes with the lyrics 'Bet on the blues.'. A C7 guitar chord diagram is shown above the treble clef. An asterisk (*) is placed at the end of the system.

C7


Detailed description: This system contains the fifth line of music, which is an instrumental section. It features a C7 guitar chord diagram above the treble clef. The piano accompaniment continues with the same bass line and right-hand chords. The treble clef staff contains a series of chords, each marked with a C7 chord symbol.

*16 bar instrumental omitted here


C7




Five hun-dred 'll buy you a stack, Bet it on the red.




F7



or the black and you lose, Bet on the blues.



C7



If you're look-ing to get an in-



- side slant, If you're look-ing for some-thing so good you can't re-fuse,

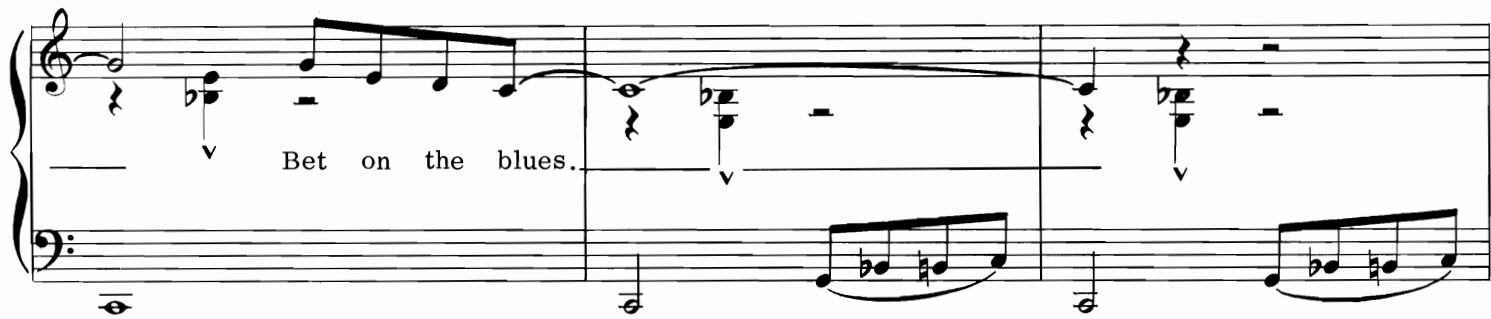


F7 C7



Bet on the blues.

This system features guitar chord diagrams for F7 and C7 at the top. The piano accompaniment consists of two staves. The right hand has a melodic line with a triplet of eighth notes and a half note. The left hand has a bass line with a triplet of eighth notes and a half note. The lyrics 'Bet on the blues.' are written below the right-hand staff.



Bet on the blues.

This system continues the piano accompaniment. The right hand has a melodic line with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The lyrics 'Bet on the blues.' are written below the right-hand staff.

fade Bet on the blues, Bet on the blues, Bet on the blues,



This system features the piano accompaniment with the lyrics 'Bet on the blues, Bet on the blues, Bet on the blues,'. The right hand has a melodic line with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The word 'fade' is written in italics at the beginning of the system.



Bet on the blues.

This system concludes the piano accompaniment. The right hand has a melodic line with a half note and a quarter note. The left hand has a bass line with a half note and a quarter note. The lyrics 'Bet on the blues.' are written below the right-hand staff.

Dearest Esmeralda

23

Words and Music by
BILL DANOFF

Slowly

p

Dear-est Es-mer-al-da, in an-oth-er age—
Danc-ing in the shim-mer of a crys-tal chan-de-lier,—

An-tiques would be mod-ern,— on-ly We would be the rage,—
Sha-dows sing-in' so low— we could hear,—

Silk would be in fash-ion, We would dress in lace,
Mov-ing to the glim-mer, Shak-ing to the storm,

Dm7
Em7
F
Gsus4 3 fr.
G 3 fr.

Love would be the pas - sion and the sav - ing grace. I
 Top side it was rag - ing, — but in - side — it was warm. We

F
F/E
Dm7
G 3 fr.
C
C/B
C/A
C/G

slept one rain - y night — with you in Par - is, — And
 said good - night in the can - dle light of thun - der, —

F
F/E
Dm7
G 3 fr.
C
C/B
C/A
C/G

made up for a thou - sand wast - ed years.
 Now I wake — and find you're nev - er there.

F
F/E
Dm7
G 3 fr.
Em7
Am7

Dear - est Es - mer - al - da, you are mag - ic, I
 I'm be - com - ing old — e - nough to won - der, —

F F/E Dm7 G 3 fr. 1. F add G

close my eyes_ and you make love ap - pear.
Hap - py that_ I'm still too young to

2. C F add G F C Bb F

care. (Solo)

Bb F Dm7 G7 3 F G 3 fr. C

Mas-ter-piec-es crum-ble,

Bb C F Dm7 Em7

em-pires tum - ble down, Ref - u - gees and fan-ta - sies go

F Gsus4 3 fr. G 3 fr. F G 3 fr. C

un - der - ground. — Ro - mance lasts for - ev - er, —

Bb C F Dm7 Em7

Love don't fade a - way, — They may take our fu - ture, — But they

F G7sus4 G7 F F/E Dm7 G 3 fr.

can't stop yes - ter - day 'cause some - where in the cloud - y skies of

C C/B C/A C/G F F/E Dm7 G 3 fr.

Par - is — We were part of some — ar - tist's de -

C C/B C/A C/G F F/E Dm7 G 3 fr.

sign. Dear - est Es - mer - al - da, you are

Detailed description: This system contains the first two measures of the piece. The guitar part features chords C, C/B, C/A, C/G, F, F/E, Dm7, and G (with a 3-finger fingering). The piano part begins with a 'sign.' (ritardando) and then plays a steady bass line. The vocal line starts with the lyrics 'Dear - est Es - mer - al - da, you are'.

Em7 Am7 F F/E Dm7 G 3 fr.

mag - ic, In the gray a - round_ me how you

Detailed description: This system contains the next two measures. The guitar part features chords Em7, Am7, F, F/E, Dm7, and G (with a 3-finger fingering). The piano part continues with a steady bass line. The vocal line continues with the lyrics 'mag - ic, In the gray a - round_ me how you'.

C C/B C/A C/G F F/E Dm7 G 3 fr.

shine, Oh, how_ you

Detailed description: This system contains the next two measures. The guitar part features chords C, C/B, C/A, C/G, F, F/E, Dm7, and G (with a 3-finger fingering). The piano part continues with a steady bass line. The vocal line continues with the lyrics 'shine, Oh, how_ you'.

C Gsus4 G 3 fr. C

shine. slower

Detailed description: This system contains the final two measures. The guitar part features chords C, Gsus4 (with a 3-finger fingering), G (with a 3-finger fingering), and C. The piano part continues with a steady bass line. The vocal line ends with the lyrics 'shine.' and a 'slower' instruction is placed below the piano staff.

It Amazes Me

Words and Music by
JOHN DENVER

With a reggae feeling

D A/D D A/D D A/D D A/D D A/D D A/D

mf

A D/A A7 D/A A7 D/A A7

He came

D

look - ing for the an - swers to some ques - tions on his mind, - Seek - ing
lis - ten to the sto - ry of a jour - ney once be - gun - Of a

truth and un - der - stand - ing in the hope that he would find -
peo - ple and - their plen - ty and their sea - son in the sun, -

A D/A A7 D

— a way to bet - ter serve his broth - ers and his sis -
 — And how they gave them - selves to sym - bols — and things

Dsus4 D

- ters in the sun, Shar - ing all that he was giv - en, giv - ing all to ev - 'ry - one.
 — that they could hold, Liv - ing lives in des - per - a - tion in the fear of let - ting go.

1. A D/A A7 2. A D/A A7 D/A A7 D/A A7

— Come and — It a - maz -

D G

- es me, And I know the wind will sure - ly some - day blow

D

it all a-way. It a-maz-es me, And I'm

G

so ver-y grate-ful that you made the world this

A D/A A7 D/A A7 D/A A7

way. For our

D

paths have come to-gether now, where do we go from here? Will our

A D/A A7

dif-'frenc-es_ di-vid-e_ us, must we al-ways live in fear? For_ there_ are_ things_

The first system of music is in the key of D major and 6/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The lyrics are: "dif-'frenc-es_ di-vid-e_ us, must we al-ways live in fear? For_ there_ are_ things_". Above the staff, three guitar chord diagrams are shown: A (x02232), D/A (xx0232), and A7 (x02023).

D Dsus4 D

— that we_ must move_ through,_ some things_ to cast_ a-side,_ But our

The second system continues the piano accompaniment. The right hand has a more complex rhythmic pattern with some slurs. The lyrics are: "— that we_ must move_ through,_ some things_ to cast_ a-side,_ But our". Above the staff, three guitar chord diagrams are shown: D (xx0232), Dsus4 (xx0234), and D (xx0232). The time signature changes to 5/4 for the middle section and back to 6/4 for the end.

fa - ther watch - es o - ver us, our moth-er will pro - vide.

The third system continues the piano accompaniment. The right hand has a more complex rhythmic pattern with some slurs. The lyrics are: "fa - ther watch - es o - ver us, our moth-er will pro - vide.". The time signature is 6/4.

A D/A A7 D/A A7 D/A A7 D

It a - maz - es_ me,_ And I know

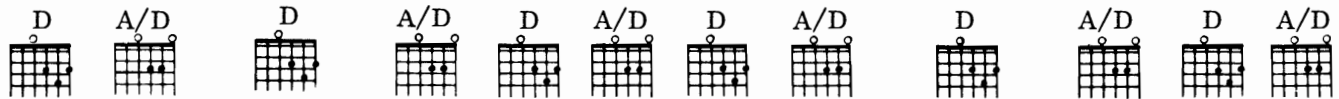
The fourth system continues the piano accompaniment. The right hand has a more complex rhythmic pattern with some slurs. The lyrics are: "It a - maz - es_ me,_ And I know". Above the staff, seven guitar chord diagrams are shown: A (x02232), D/A (xx0232), A7 (x02023), D/A (xx0232), A7 (x02023), D/A (xx0232), and A7 (x02023). The time signature is 4/4.



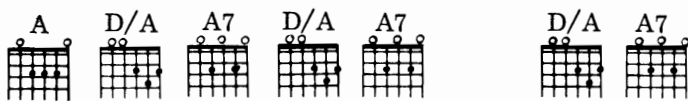
the wind will sure-ly some-day blow it all a-way. It a - maz -



- es me, And I'm so ver - y grate - ful that you made the world this



way.



It a - maz-es, me, It a - maz -

- es me, It a - maz - es me.

Thirsty Boots

Words and Music by
ERIC ANDERSEN

Moderately

mp

1. You've long

C G/B Am C/G

tell me you been on of the are the ones no the o - pen road, you've been sleep - far as the crook -

you are no stran - ger down the crook -

F G7

- in' in the rain, From
as you could see, A -
ed rain - bow trails, From

C G/B Am C/G

dirt - y words and mud - dy cells your
cross the plains from field to town a -
danc - ing cliff edged shat - tered sills to

Dm G7

clothes are soiled and stained, But the
 march - in' to be free, And
 slan - dered shack - led jails, Where the

C G/B Am C/G F

dirt-y words, the mud of cells will soon be judged in - sane,
 of the rust - ed pri - son gates that tum - bled by de - gree,
 voic-es drift up from be - low as walls are be - ing scaled,

G7 C F

So on - ly stop laugh - ing and rest your - self and
 Like chil - dren one by one they
 Yes, all of this and more, my friend, your

Dm Dm/C G/B G/A G F G

you'll be off a - gain.
 looked like you and me.
 song shall not be failed. Oh

Chorus

C F C F

take off_ your thirst - y boots_ and stay for a while, Your

C G/B Am C/G Dm

feet are hot_ and wea - ry from a dust - y mile.

G7 C F

And may - be I_ can make_ you laugh, and

C F C G/B

may - be I_ can try. Just look - in' for_ the

Am C/G Dm F G7 C G/B

Last time to Coda ⊕

eve - ning And the morn - in' in your eye.

Am C/G F 1. G7 2. G7

D. S. al Coda ⊕

2. Then 3. I know.

Coda ⊕ C F C

[Take eye. off your thirst - y boots and stay for a while,

F C G/B Am C/G

Your feet are hot and wea - ry

* Instrumental omitted

Dm F G7 C

from a dust-y mile. And may - be I can make

Detailed description: This system contains the first two measures of the piece. The guitar chords are Dm, F, G7, and C. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The lyrics are "from a dust-y mile. And may - be I can make".

F C F C G/B

you laugh and may - be I can try Just look - ing for the

Detailed description: This system contains the next two measures. The guitar chords are F, C, F, C, and G/B. The piano accompaniment continues with the same rhythmic pattern. The lyrics are "you laugh and may - be I can try Just look - ing for the".

Am C/G Dm F G7 C G/B

eve - ning and the morn - in' in your eye.

Detailed description: This system contains the next two measures. The guitar chords are Am, C/G, Dm, F, G7, C, and G/B. The piano accompaniment continues. The lyrics are "eve - ning and the morn - in' in your eye."

Am C/G F G7 C

Detailed description: This system contains the final two measures of the piece. The guitar chords are Am, C/G, F, G7, and C. The piano accompaniment concludes with a final chord. There are no lyrics for these measures.

Ripplin' Waters

Words and Music by
JIM IBBOTSON

Brightly

Guitar → D add E
(Capo up 2 frets)



Piano → E add F#

D/F# add E



G6 add A



E/G# add F#

A6 add B

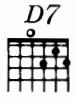
A7sus4



B7sus4



E



E7

rip-pl-in' wa - ters to wake me to the morn - in', my wom - an in
 Oh, lit-tle Jen-ni-fer, I'd give a pen-ny for what you've got on your



A



E

love, Tall pine trees are point - in' this eas - i - ly to
 mind; Seems like most of the time you're ly - in' there -



B7



E

heav - en a - bove dream - in'. Blue spruce flam - in' on the
 May-be in your vi - sion you see



D



A

grate in the eve - nin' takes the chill a - way fine;
 how our mis - sion is slight - ly less than di - vine;



F#m



C#7



F#

Cut the tel - e - phone line, the sto - ry's the same



E

There's a worn red chair by the win - dow that she found
Now rip - plin' wa - ters flow through the ceil - ing and the walls.



E7



A

at a sale down the way; When some
and they're keep - in' me warm; And the



E



B7

old wom - en said that they need - ed more room for the win - ter.
clos - est I've been to my fam - 'ly for days is my mu - sic.



E

The peo-ple like pull-in' out the stuf-fin' when they sit down
 But to si-lent-ly stare_ in the morn - ing_ sky is like



D



A



F#m

so it pass - es the time;
 hear - ing her call - ing my name;
 Cut the tel - e-phone
 Cut the tel - e-phone



C#7



F#

line, the sto-ry's the same.
 line, the sto- ry might change.

Chorus




B



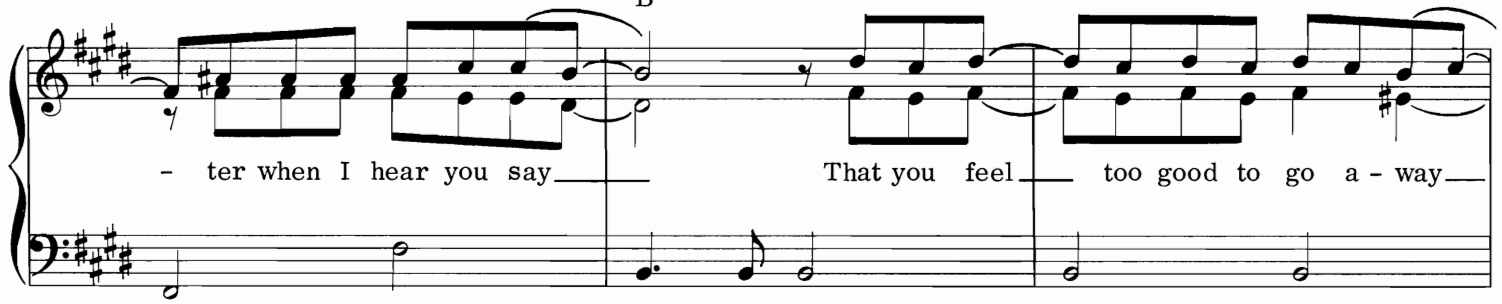
F#

Ooh, like a bub - ble on a wind-y day Start to flut -


A



B




B7




2nd time cut from
* below to * on
next page


E



A




C#7




*


F#




B



E



F#




A



B

B7



C#7





* F#

C#7

F#

me feel fine Warm as a moun - tain sun - shine



C#7

F#

C#7

On the edge of a snow - line In a mea-



F#

B

- dow of col - um - bine.

1.



A

B7

2.



A

B7 D. C. and fade

Singing Skies and Dancing Waters

Words and Music by
JOHN DENVER

Moderately

Guitar → G
(Capo up
3 frets)



Piano → Bb

F

Dm

Am

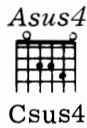
Bb

F

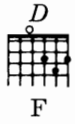
mp



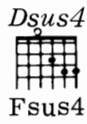
C



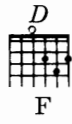
Csus4



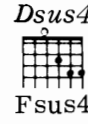
F



Fsus4



F

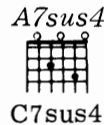


Fsus4

So man - y years — a - go I can't re - mem - ber now



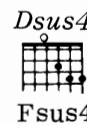
Gm



C7sus4






F








Fsus4






some-one was wait - ing for me. I had the an - swers to

 *D*
 *Dsus4*
 *Em*
 F F#sus4 Gm






all of my ques - tions Love was so eas - y to

 *A7sus4*
 *D*
 *Dsus4*
 *D*
 *Dsus4*
 C7sus4 F F#sus4 F F#sus4

see — I did - n't know.

 *D*
 *Dsus4*
 *D*
 *Dsus4*
 *Em*
 F F#sus4 F F#sus4 Gm

When I was young - er I should have known bet - ter I thought that noth - ing was new —

 *A7sus4*
 *D*
 *Dsus4*
 *D*
 *Dsus4*
 C7sus4 F F#sus4 F F#sus4

Through all the spac - es in all of the chang - es the

Em A7sus4 D
Gm C7sus4 F

one I lost sight_ of was you I did-n't know,

A7 C7

I did - n't know. I could see you in

G D Bm F#m G D
Bb F Dm Am Bb F

sing - ing skies_ and danc - ing wa - ters, laugh - ing chil - dren

F#m G Em D Bm F#m
Am Bb Gm F Dm Am

grow - ing old_ and in the heart_ and in_ the spir - it

G D A G

Bb F C Bb

and in the truth_ when_ it is told. My

D Dsus4 D Dsus4 Em

F Fsus4 F Fsus4 Gm

life be-came shad - y and I grew a - fraid_ and I need-ed to find_ my way home_

A7sus4 D Dsus4 D Dsus4

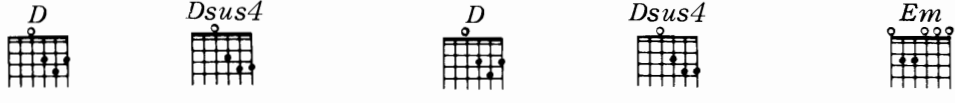
C7sus4 F Fsus4 F Fsus4

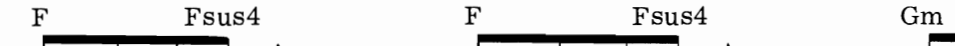
I just could -n't see_ you the thought that I'd lost_ you I


Em A7sus4 D

Gm C7sus4 F

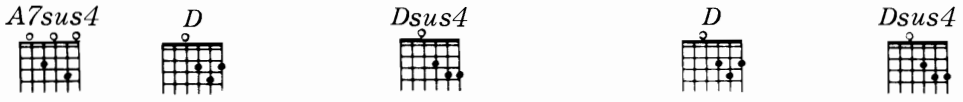
nev -er felt so_ much a - lone_ Are you still with_ me?

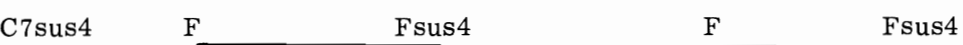
D *Dsus4* *D* *Dsus4* *Em*



F *Fsus4* *F* *Fsus4* *Gm*




Some-how in rea - son I lost sight of sea - sons tides roll - in' out__ roll - in' in.
 (Hum)

A7sus4 *D* *Dsus4* *D* *Dsus4*


C7sus4 *F* *Fsus4* *F* *Fsus4*





If Some-times in eve - nin' when day-light was leav - in' I
 my faith should fal - ter and I should for - sake__ you and


Em *A7sus4* *D*



Gm *C7sus4* *F*




thought I'd nev - er see you a - gain__ Are you still with__ me?
 find my - self turn - ing a - way__ Will you still be__ there?

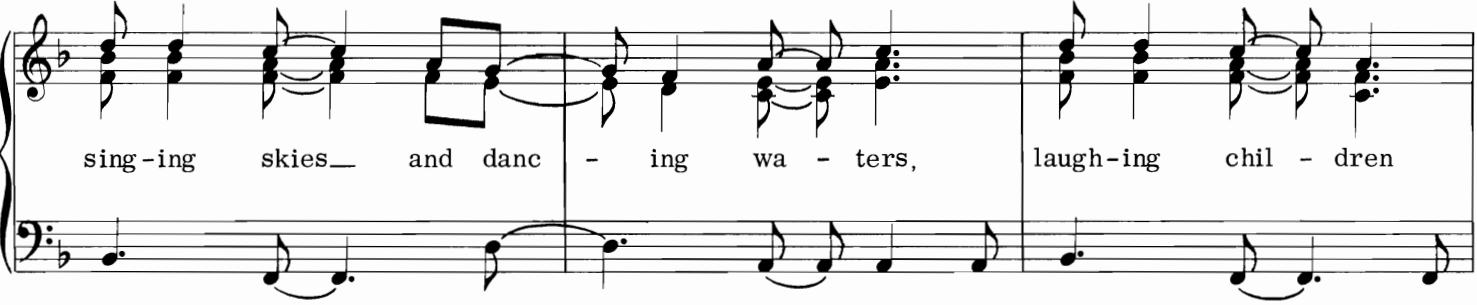
A7


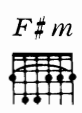
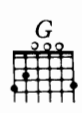
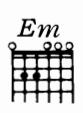
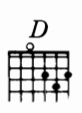

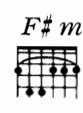
C7




Are you still with__ me? I'm with you in
 Will you still be__ there? I'll be there in

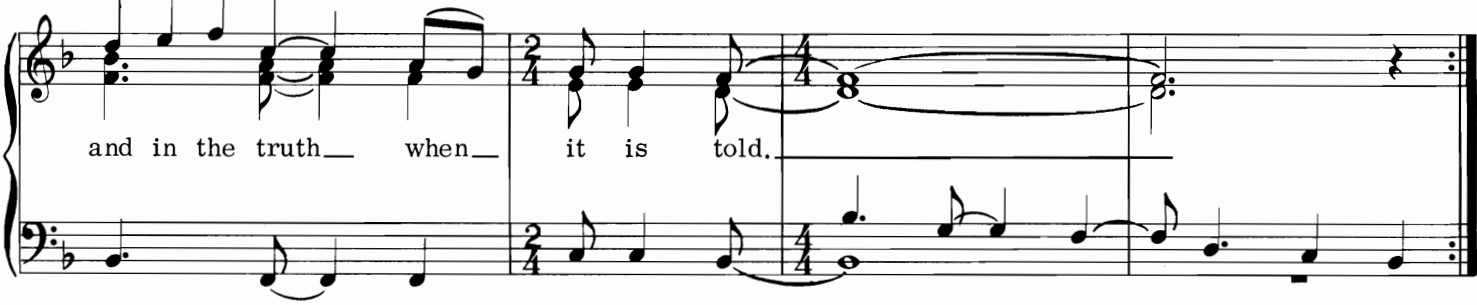
     
 G D Bm F#m G D
 Bb F Dm Am Bb F

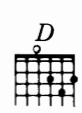
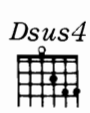
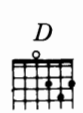
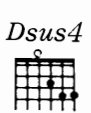
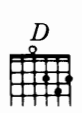
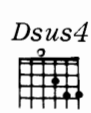
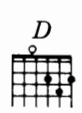


     
 F#m G Em D Bm F#m
 Am Bb Gm F Dm Am



   
 G D A G
 Bb F C Bb



      
 D Dsus4 D Dsus4 D Dsus4 D
 F Fsus4 F Fsus4 F Fsus4 F



I Want To Live

Words and Music by
JOHN DENVER

Slowly

Piano introduction in G major, 4/4 time, marked 'Slowly' and 'p'. The music consists of a series of chords and arpeggiated figures in both the treble and bass staves.

G

Em

There are chil-dren raised_ in sor-row on a scorched and bar-ren plain;_ There are
gazed out on___ the o-cean, seen the breach-ing of a whale?_ Have you

C

Am

G

D7

chil - dren raised_ be-neath the gold-en sun;_ There are
watched the dol - phins fro - lic in the foam?_ Have you

G

Em

chil-dren of___ the wa - ter___ And they
heard the song_ the hump-back hears five hun-dred miles_ a - way___ Tell-ing

C Am F D Dsus4 D

cry out through the u - ni - verse_ their
 tales of an - cient his - to - ry_ of voic - es raised as
 pas - sa - ges and one. }
 home? } I want to

G Gmaj7 C Cadd9

live I want to grow, I want to see, I want to know, I want to

Bm C D G

share what I can give. I want to be, I want to live.

1. D7 2. G

Have you For the

Am Em

work - er and the war - ri - or, the lov - er and the liar; For the

F Am G

na - tive and the wan - der - er in kind; For the

Am Em

mak - er and the us - er and the moth - er and her son I am

F Am F D7

look - ing for my fam - i - ly and all of you are mine. We are



stand - ing all to - geth - er face to face and arm_ in arm. — We are



stand - ing on — the thresh - hold of a dream, — No more



hun - ger, no more kill - ing, no more wast - ing life a - way; — It is



sim - ply an i - dea_ and I know its time has come. I want to

G Gmaj7 C Cadd9

live, I want to grow, I want to see, I want to know, I want to

Bm A D7

share what I can give. I want to be, I want to

G Gmaj7 C Cadd9

live, I want to grow, I want to see, I want to know, I want to

Bm A D7 G Gmaj7

share what I can give. I want to be, I want to live.

C C add9 Bm A D7

I want to

G Gmaj7 C C add9

live, I want to grow, I want to see, I want to know, I want to

Bm A D7 Gmaj7

share what I can give. I want to be I want to live,

Cmaj9 D7 sus4 D7 G

I want to live, I want to live!

slower

Druthers

Words and Music by
JOHN DENVER

Moderate country blues

mp

The piano introduction consists of two staves in 4/4 time. The right hand plays a series of chords and single notes, while the left hand plays a steady eighth-note bass line. The tempo is marked 'Moderate country blues' and the dynamics are 'mp'.

A

D/A

A

D/A

If I had_ my druth-ers I'd_ go fish - in',

sim.

The first vocal line is in 4/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'If I had_ my druth-ers I'd_ go fish - in,'. The dynamics are 'mp' and 'sim.'.

A

D/A

A

D/A

Find my - self a lake_ and a la - zy day.

The second vocal line continues the melody. The lyrics are 'Find my - self a lake_ and a la - zy day.'.

A




D/A

A


D/A

If I had_ my druth-ers I'd_ quit wish - in',

The third vocal line concludes the phrase. The lyrics are 'If I had_ my druth-ers I'd_ quit wish - in,'.

A  D/A  A 



Get off the old ca - boose_ get on_ my way. Give me



D7  3 fr.

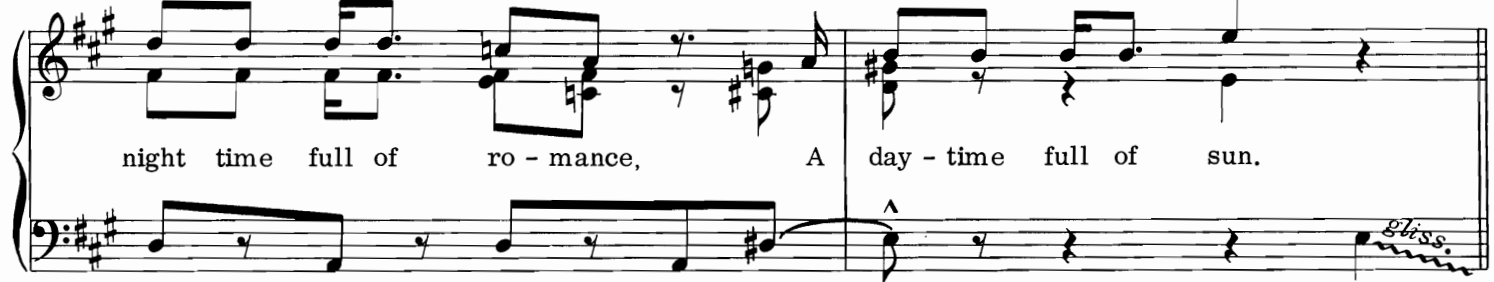
whole lots of laugh - ter, great big barrels of fun, — A
(bar'ls)







D#7  4 fr. E7  5 fr.


night time full of ro - mance, A day - time full of sun.

Gliss.



A  D/A  A  D/A 

If I had_ my druth-ers I'd_ go fly - in', —
If I had_ my druth-ers I'd_ go sail - in', —



A D/A A D/A

Look - in' for_ the things_ I'd like_ to see.
Catch me camp - in' out_ on the o - pen sea.

A D/A A D/A

If I had_ my druth-ers I'd_ be try - in' _____ The
If I had_ my druth-ers I'd_ be sing - in' _____ A-

A D/A A

on - ly way_ to be what I can be. Give me
just how good_ this good life feels to me. You just

D7 3 fr.

some-bod-y to love_ me, make me feel like the on - ly one, _____ A-
need some - one_ to talk_ to, _____ some - thin' you can share.- You don't

D#7 4 fr. E7 5 fr.

To Coda

some - thin' that's worth do - in', Lord, I feel good when it's well done.
 need no rea - son for liv - in', Lord, It's al - read - y there.

A D/A A D/A A D/A

A C#7 F#7

B7 3240x E7 5 fr.

D.S. al Coda

Coda

A D/A A D/A A

Play 7 times

(Spoken) I'm goin' fishin'

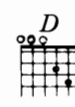
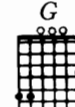
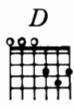
To The Wild Country

Words and Music by
JOHN DENVER

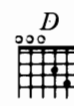
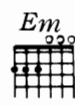
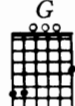
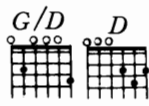
Moderately

Guitar → D
(Tune 6th string to D.
Capo up 2 frets)

Piano → E

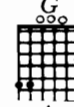
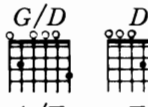
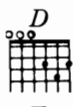


A/E E A F#m E



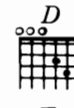
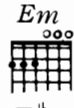
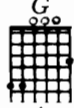
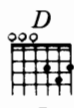
A/E E A F#m E

There are times—
Oh I know—



E A/E E A F#m

I fear— I lose my-self,— I don't know who— I am,—
some-times— I wor-ry— on world-ly ways— and means,—



E A F#m E A

I get caught up in— the strug- gle— and the strain.—
— And I can see— the fu- ture— kill- ing me—

A7sus4



B7sus4

A7



B7

D



E

G/D



A/E

D



E

With my back a-against a stone wall, my
On a mis-be-got-ten high way of

G



A

D



E

G



A

Em



F#m

fin-ger in the dam, I'm los-in' strength and
prophe-sies and dreams, A road to no-where

D



E

G



A

A7sus4



B7sus4

A7



B7

go-in' down a-gain, When I
and e-ter-ni-ty. And I

D



E

G/D



A/E

D




E

G



A

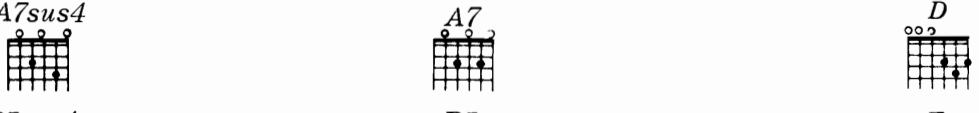
take a look a-round me, my eyes can't find the sun,
know it's just chan-ges, and man-kind march-in' on



 D A Em D G

E A F#m E A

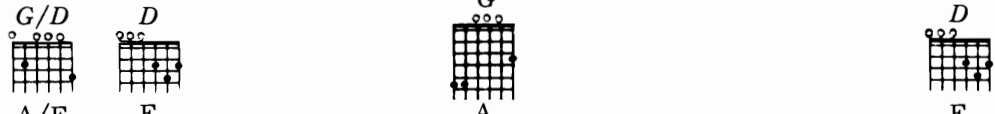
There's noth-in' wild as far as I can see.
 I know we can't live in yes-ter-day.



 A7sus4 A7 D

B7sus4 B7 E

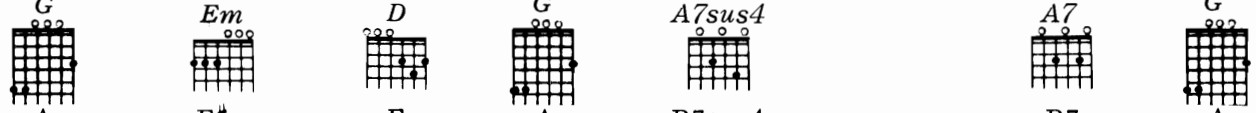
Then my heart turns to A-las-
 But com-pared to what we're los-



 G/D D G D

A/E E A E

- ka, And free-dom on the run, I'd
 - in' And what it means to me,



 G Em D G A7sus4 A7 G

A F#m E A B7sus4 B7 A

I can hear her spir-it call-ing me To the
 give my life and throw the rest a-way

Em *D* *G* *Em* *D* *G*
 F#m E A F#m E A

moun - tains, I can rest there, To the

Em *D* *G* *Em* *A7* *G* *Em* *D*
 F#m E A F#m B7 A F#m E

riv - ers, I will be strong, To the for - ests,

G *Em* *D* *G* *Em* *D* *G* *Em*
 A F#m E A F#m E A F#m







I'll find peace there, To the wild coun - try

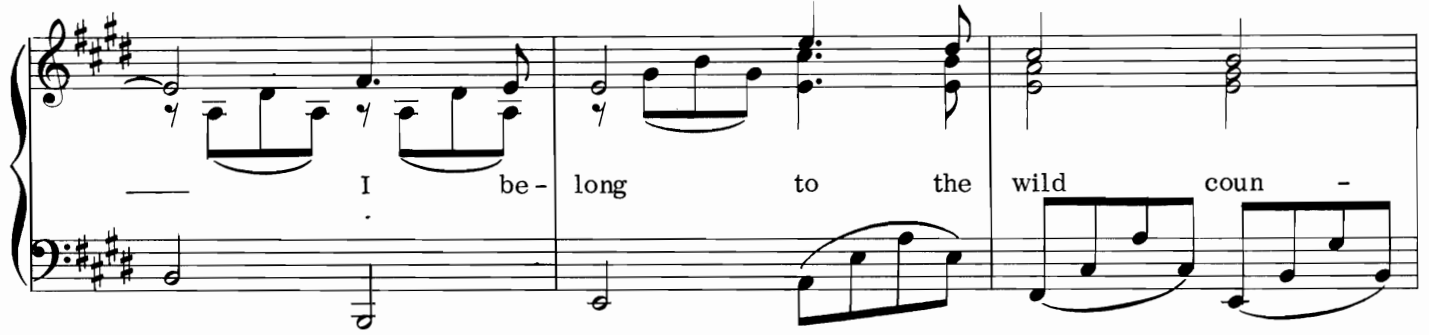
To Coda

A7 *D* *G/D* *D*
 B7 E A/E E





where I be - long.

D. S. al Coda

Coda      
 B7 E A F#m E








I be - long to the wild coun -






   
 A F#m B7 E



try where I be - long.

    
 A/E E A F#m E



    
 A/E E A F#m E



slower

John Denver

I Want To Live

*Singing Skies and Dancing Waters • How Can I Leave You Again
To The Wild Country • Tradewinds • Bet On The Blues
Thirsty Boots • It Amazes Me • Ripplin' Waters • Dearest Esmeralda
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